

The choreographic competition “3...2...1...DANCE” – preselection results

There were 38 presentations applied to the competition including solo, duet and trio works from Poland, Germany, France, Italy, England, Sweden, Netherlands and Russia:

- Chor. Izabela Zawadzka, „In the arms of the angel”, performed by Adam Myśliński
Chor. Michał Ratajski, „Do Witolda”, performed by Adrian Bartczak, Sara Kozłowska
Chor. Rafał Minkiewicz, „Linia życia”, performed by Rafał Minkiewicz
Chor. Marta Pańska, „Podśluchane”, performed by Marta Pańska, Magdalena Bujalska, Joanna Miś – Fudali
Chor. Nelly Zagora, „...in Wonderland”, performed by Nelly Zagora
Chor. Joanna Miś – Fudali, Marta Pańska „Szeptem”, tańczą Joanna Miś – Fudali, Marta Pańska
Chor. Marielle Desjardins, Audrey Dionis, „Ephemerial”, performed by Marielle Desjardins, Audrey Dionis
Chor. Katarzyna Kramarczyk, „Po spotkaniu z Faunem”, performed by Katarzyna Kramarczyk
Chor. Carlo Massari, Chiara Taviani, „Maria Addolorata”, performed by Carlo Massari, Chiara Taviani
Chor. Aleksandra Bożek – Muszyńska, „I know NoThing”, performed by Aleksandra Bożek – Muszyńska
Chor. Katarzyna Krzysztofek, „(Pod)świadomie”, performed by Katarzyna Krzysztofek, Agnieszka Podolecka
Chor. Agnieszka Muczyń, „Pieśń z głębi”, performed by Agnieszka Muczyń
Chor. Agnieszka Janicka, Patrycja Trzynoga, „...dnia codziennego”, performed by Patrycja Trzynoga, Agnieszka Janicka
Chor. Aleksandra Holesz, „Proformer”, performed by Aleksandra Holesz
Chor. Joanna Wolańska, Maciej Bednarek, „Kujawiak” performed by Joanna Wolańska, Maciej Bednarek
Chor. Dominika Wiak, „Ladies and Gentlemen”, performed by Dominika Wiak
Chor. Gretchen Garnett, „Buitenlanders”, tańczą Anabel Eckerling, Rachael Elliott, Anne Rooze
Chor. Magdalena Widłak, „La la la la la”, performed by Magdalena Widłak
Chor. Dariusz i Joanna Małojło, „Rewąż”, performed by Joanna i Dariusz Małojło
Chor. Agnieszka Sikorska, „Na Jawie”, performed by Agnieszka Sikorska
Chor. Kamil Joński, Agnieszka Michalik, „W poszukiwaniu zgody”, performed by Kamil Joński, Agnieszka Michalik
Chor. Zofia Tomczyk, „Wybór to tylko pozory”, performed by Zofia Tomczyk
Chor. Katarzyna Kleszcz, „Morfina”, performed by Katarzyna Kleszcz, Dorota Rowińska, Paweł Kułaga
Chor. Anna Grigoryeva, „In game”, performed by Anna Grigoryeva
Chor. Grzegorz Pańtak, „Różnie to bywa”, performed by Fabian Fejdasz, Bartosz Wójcik
Chor. Hanna Zbyryt – Giewont, „Oto człowiek”, performed by Hanna Zbyryt - Giewont
Chor. Dawid Matlak, „Wybór”, performed by Sara Sobieraj, Dawid Matlak, Jan Madej
Chor. Krystyna Szydłowska, „KineSfera”, performed by Krystyna Szydłowska
Chor. Grzegorz Łabuda, Anna Mikuła, Dariusz Nowak, „Atom a tamtą”, performed by Anna Mikuła, Grzegorz Łabuda, Dariusz Nowak

Chor. Bridie Gane, „BIM BAM BUM”, performed by Justyna Kalbarczyk
Chor. Kim Sokolowski, „Everything goes to Hell”, performed by Kim Sokolowski, Anna Kosiorowska
Chor. Krzysztof Lubka, „Minus sen”, performed by Krzysztof Lubka
Chor. Krzysztof Lubka, „Parazyt”, performed by Aleksandra Lubka, Roksana Banasik
Chor. Maciej Kuźmiński, „Powtarzaj za mną”, performed by Maciej Kuźmiński
Chor. Sandra Kula, „I am feeling good”, performed by Sandra Kula, Amanda Barnaś
Chor. Dorota Sowa, „6 048 000”, performed by Dorota Sowa
Chor. Izabela Dubiel, „Vireamia”, performed by Izabela Dubiel, Elizaveta Khomich
Chor. Alicja Mischczor – Jobda, „Zdjęcie”, performed by Alicja Mischczor – Jobda

Three presentations were excluded from competition due to formal reasons:

Chor. Gretchen Garnett, „Buitenlanders”, performed by Anabel Eckerling, Rachael Elliott, Anne Rooze
(lack of required documents)
Chor. Grzegorz Pańtak, „Różnie to bywa”, performed by Fabian Fejdasz, Bartosz Wójcik
(time limit exceeded)
Chor. Alicja Mischczor – Jobda, „Zdjęcie”, performed by Alicja Mischczor – Jobda
(lack of required documents)

On the basis of the sent recordings which were formally correct the organizers qualified following presentation to the final competition:

Chor. Michał Ratajski, „Do Witolda”, performed by Adrian Bartczak, Sara Kozłowska
Chor. Nelly Zagora, „...in Wonderland”, performed by Nelly Zagora
Chor. Joanna Miś – Fudali, Marta Pańka „Szeptem”, performed by Joanna Miś – Fudali, Marta Pańka
Chor. Marielle Desjardins, Audrey Dionis, „Ephemerial”, performed by Marielle Desjardins, Audrey Dionis
Chor. Carlo Massari, Chiara Taviani, „Maria Addolorata”, performed by Carlo Massari, Chiara Taviani
Chor. Aleksandra Bożek – Muszyńska, „I know NeThing”, performed by Aleksandra Bożek – Muszyńska
Chor. Aleksandra Holesz, „Proformer”, performed by Aleksandra Holesz
Chor. Dariusz i Joanna Małojło, „Rewąż”, performed by Joanna i Dariusz Małojło
Chor. Zofia Tomczyk, „Wybór to tylko pozory”, performed by Zofia Tomczyk
Chor. Hanna Zbyryt – Giewont, „Oto człowiek”, performed by Hanna Zbyryt - Giewont
Chor. Dawid Matlak, „Wybór”, performed by Sara Sobieraj, Dawid Matlak, Jan Madej
Chor. Grzegorz Łabuda, Anna Mikuła, Dariusz Nowak, „Atom a tamtą”, performed by Anna Mikuła, Grzegorz Łabuda, Dariusz Nowak
Chor. Bridie Gane, „BIM BAM BUM”, performed by Justyna Kalbarczyk
Chor. Maciej Kuźmiński, „Powtarzaj za mną”, performed by Maciej Kuźmiński

Presentations selected for the competition will be evaluated by the jury - Edyta Kozak, Anna Królíca, Aleksandra Dziuros and Eryk Makohon. Each judge will award two prizes independently (at the gross amount of 1000 PLN and 500 PLN, respectively), pointing out the specific values which decided about the award.

Competition will be open for the audience and will take place on 22nd February 2014 at Nowa Huta Cultural Centre, C4 Studio in Krakow at 5 p.m. After presentations and determination of the winners there will be feedback with judges, participators of competition and the audience. Tickets prized at 25 PLN are available for reservation via rezerwacja@nck.krakow.pl and via phone +48 12 644 24 81 or +48 518 766 738.

Besides the competition the contemporary dance workshops with Dawid Lorenc will take place on 22-23 February. Dawid Lorenc graduated from prestigious P.A.R.T.S. in Brussels and was a dancer of Ultima Vez company.

The Organizers of "3...2...1...DANCE" competition are Krakow Choreographic Centre, Nowa Huta Cultural Centre and Cracow Dance Theatre Association. Competition has the Honorary Patronage of the Mayor of Krakow Jacek Majchrowski.

For more information, please visit: www.krakowskiecentrumchoreograficzne.pl